

FEDERICO AGUILAR ALCUAZ (b 1932). Fine Arts, University of the Philippines. After earning an Associate of Arts degree from San Beda College, he took up Law at the Ateneo de Manila University, graduating in 1955. He then became a fulltime artist, taking further art studies at the Academia de Bellas Artes de San Fernando in Madrid in 1955 on a scholarship grant from the Spanish Ministry of Foreign Affairs. He received First Prize at the 1954 Annual Shell Art Competition in the Philippines; First Prize in the 1958 Prix Francisco Goya in Spain; the Order of French Genius in France in 1964. He was awarded the Presidential Medal of Merit by the Philippine Government in 2007. His works have been exhibited in Spain, England, Poland, Netherlands, Portugal, Germany, the United States, and in the Philippines.

ALEAH ANGELES (b 1988). Her figurative paintings show the discipline of a promising artist. She won Third Place in the most recent Pagalangan Pinay Art Competition.

DENNIS S. ASCALON (b 1960, Iloilo). AB Humanities, UP Iloilo and Fine Arts, School of Architecture and Fine Arts, La Consolacion College, Bacolod City. He helped found the Black Artists in Asia, and was an Executive Council member for Visual Arts for the Visayas, National Council of Culture and the Arts (2001-2004). He has represented the Philippines in exhibitions in Korea and Japan. He has joined group shows in Bacolod, Iloilo, Manila, Dumaguete, Baguio as well as in Singapore, Liverpool, Hong Kong, and Australia. Ascalon has also worked in theater and on film.

REY AURELIO (b 1974), took up painting at the Philippine Women's University in 2000. He had his first solo show in 2007 and has participated in several group shows. Rey is a consistent Finalist in Art Competitions such as the AAP, Philippine Art Awards, Metrobank and Shell.

JANET P. BALBARONA (b 1982). Fine Arts (Advertising) at Far Eastern University (2004). She is a pattern designer and sewer by avocation, and is also into fashion designing and illustration, winning the Grand Prize at the FEU Fine Arts Fashion Design and Ramp Modeling Competition in 2004. She was a finalist at the 35th Shell National Student Art Competition (2002). Her work has been shown in group shows as well as two solo shows.

ANDRES BARRIOQUINTO (b 1967). He took up painting at the University of the Philippines in 1995 and graduated with a degree in Fine Arts (Painting) from the University of Santo Tomas in 2000. He had his first one man show in 2001 and had several others since then. Barrioquinto is a 2003 CCP 13 Artists Awardee and also a recipient of other art awards notably the 1998 Grand Prize in the 15th Young Painters Annual National Painting Competition of the Metrobank Foundation. His works have been exhibited and collected here and abroad.

AMADOR BARQUILLA (b 1975). Barquilla's youth shines in his colorful scenes of town life. His two-dimensional figures draw strength from numbers and his festive gatherings capture the spirit of the crowd without descending into complete chaos. Barquilla received an honorable mention from the GSIS art competition in 2005 and held his first solo show in Baguio City in 2006.

BIWAN (b 1992). Presently a student at the University of Santo Tomas, he joined the Shell competition in 2008 and 2009, and the GSIS competition in 2010.

ELMER BORLONGAN (b 1967). Fine Arts (Painting) University of the Philippines. He is a CCP 13 Artist awardee (1994). His figurative works are drawn from the energies of urban living, highlighting the visually disturbing images of an imperfect world. Borlongan's vivid realist expressionism has captured the imagination of both collectors and the general public.

ANNIE CABIGTING (b 1971). Studied Fine Arts (Painting) University of the Philippines (1994). She received the Ateneo Art Award (2005). She has had five solo shows in Manila and Singapore. Her works have been included in group shows here and abroad notably in Scope Basel, Switzerland and Prague Biennale, Czechoslovakia.

JEF CABLOG. He quit art school when he felt that his instruction has begun to alter his traditional vision. Jef looks upon his elders to try to see a window to his people's past. He is steadily gaining recognition in the Cordillera and the national art scene, has always done his artistic creation in the mountains of Barlig where he gets his inspirations.

ANTON DEL CASTILLO (b 1976). BA Fine Arts (1998), MA Fine Arts (2005), MA Arts and Letters (Museum Studies) (2001) from UP Diliman. Grand prize, Oil Based Medium Category, Metrobank Foundation 20th Young Painters Painting Annual Art Competition (2003). Recipient of the Asian Cultural Council Artist Fellowship Grant in International Studio and Curatorial program in New York in 2006. He has had six one-man shows here and in New York. His works have been included in several group shows in the Philippines, Malaysia, Singapore, France, and China.

SALVADOR "BUDDY" CHING. Took up Fine Arts (Painting), University of Santo Tomas. Buddy prestigious art competitions such as the Metrobank Foundation Annual Art Competitions in 1987, 1996 and 1998 and the 52nd Art Association of the Philippines Annual Art Competition in 2002 and 2003, bringing home awards. He has mounted exhibitions at the Cultural Center of the Philippines, DLSU-Manila, SM Megamall and the Bulacan Museum. He has also represented the country in art exhibits in Bangladesh, Indonesia, Cuba and South Korea.

CHARLIE CO (b 1960). Fine Arts, La Consolacion College, Bacolod (1984) and at the Philippine Women's University, College of Fine Arts, Manila (1986). Initially identified as a social realist and later figurative expressionist. He was one of the CCP 13 Artists awardees (1990). Co represented the country in the Asian Modernism exhibit at the Japan Foundation ASEAN Culture Center in Tokyo Japan in 1995; at the 23rd Sao Paulo Biennial in Brazil and the 2nd Asia Pacific Triennale of Contemporary Art in Brisbane, Australia in 1996, and the Taegu Asia Arts Exhibition in Korea in 1997. He also exhibited in China in 2006 and 2007.

MIDEO M. CRUZ (b 1973), took up painting at the College of Fine Arts, University of Santo Tomas (1990-1995). He received several art awards and grants, most recently as a Visiting Fellow through the Asian Cultural Council in New York from 2008-2009. He is also a 2006 Ateneo Art Awardee and a 2003 CCP 13 Artists Awardee. A versatile artist, he has participated in various art projects, did performance art, as well as exhibited his works here and abroad.

DUDDLEY DIAZ (b 1962), graduated Fine Arts, University of the Philippines (1983). He studied Sculpture (1998) and Painting (1990) at the Accademia di Belle Arti, Florence, Italy. Duddley was a recipient of the Freeman Full Fellowship Grant, Vermont Studio Center Johnson, Vermont USA in 1998. A multi-awarded artist, his works have been exhibited here and abroad. He lives and works in Italy.

ANITA MAGSAYSAY-HO (b 1914), studied under Fabian dela Rosa, Fernando Amoroso and Ireneo Miranda at the UP School of Fine Arts (1933). She then went to continue her art studies at the Art Students League in New York and at the Cranbrook Academy of Arts in Michigan. She is the only woman among the 13 Filipino Moderns who challenged the conservative school in the 1950's. Well-known for her works of figurative abstracts of women at work, she has exhibited in leading galleries here and abroad. Her works are in the collection of museums and private collectors.

PHILIPP INES (b 1981). AB Fine Arts, University of the Philippines (2003). Ines was Finalist, Shell National Student Art Competition (1999). His works were included in group shows over the past few years, and he had his first solo exhibition in February 2010.

RONALD JERESANO was awarded the grand prize in various competitions: Metrobank (2008), Art Petron (2007), and Shell (2006). He was recognized as outstanding student in the field of visual arts by the Polytechnic University of the Philippines in 2006. He has had several one-man shows in Manila.

RAYMOND LEGASPI (b 1964). (Advertising), College of Fine Arts, University of Sto. Tomas (1987). Spent 20 years as art/creative director for advertising firms Ogilvy & Mather, J. Walter Thompson, and Arc Worldwide. He is a multi-awarded advertising and design creative and was formerly the Executive Creative Director of Arc Worldwide. He has had 7 solo shows, and participated in as many group shows.

MICHELLE PAULINE LIM (b 1979). Fine Arts (Painting) University of Santo Tomas (2000); further studies in the Art Student League of New York (2001). Lim has mounted several exhibitions in Korea, New York and in the Philippines. She has won several awards and distinctions such as: Philip Morris Finalist, Award of Excellence in Manhattan Arts and Outstanding Thesis.

ANTHONY F. MALLARI (b 1986). He was finalist at the Metrobank Art and Design Excellence competition in 2008 and 2009. Mallari was the Resident Artist for the Baguio Art Guild in 2005, and a member of the Konseho ng Sining Baguio in 2008. His work has been shown in group exhibitions in Baguio and Manila.

ADRIAN JAY MANUEL. A graduate of Fine Arts from the Philippine Women's University, his paintings have been exhibited in several Manila galleries. His paintings lampoon some social ills that continue to saturate our local social landscape through his favorite genre of social realism.

FERDINAND MONTEMAYOR (b 1965, Tarlac). Fine Arts (Painting) University of the Philippines College of Fine Arts (1990). He is a recipient of the CCP 13 Artists Award (1994), as well as other art awards. He has had almost two dozen solo exhibitions since 1993 and has participated in numerous group shows.