

DENNIS "SIO" MONTERA (b 1972), took up painting at the UP Cebu (1996) and earned his MA in Fine Arts at UP Diliman (2004). Sio is the Grand Prize winner of the Non-Objective Category of the 2010 GSIS Art Competition. He has won other art awards, among them the 2008 Chancellor's Award for Most Achievement in Creative Work in UP Visayas; and the 1992 and 1993 Grand Prize for the Jose T. Joya Painting Competitions at UP Cebu. He has had ten one-man shows in Cebu and Manila.

JERRY MORADA (b 1979), majored in Painting, College of Fine Arts, University of the Philippines (1998). He was a stage designer for a year before he became a full-time painter. He has had three one-man shows since then. His works have been auctioned off by auction houses, Larasati, Borobudur and Masterpiece in Singapore.

JIM ORENCIO (b 1969). BA Fine Arts, UP Diliman (1990). He is a member of the Salngpusa art group and an artist in residence at the Silangan Foundation of the Arts and Ecology in Antipolo. He was a Finalist in the Metrobank Foundation National Painting Competition in 1990 and 1993, and in the AAP-ECCA Semi-Annual Abstract Competition in 2006. His works are exhibited and collected here and abroad.

JAIME JESUS C. PACENA II. Fine Arts (Advertising) University of Santo Tomas College (2001). He was Instructor at the UST College of Fine Arts and Design (2003-2007) and from the following year to the present, Instructor on Multimedia Arts at the Asia Pacific College. He was Semi-Finalist (Oil based Category, 2001, 2002 and 2003) at the Metrobank Young Painters Annual Art Competition, and placed second, Mixed Media Category at the 58th AAP Annual Art Competition (2005). The prolific Pacena describes himself as a Music Video Director / Editor / Graphic Art Designer / Art Director and Photographer.

MARIO PARIAL (b 1944), he learned printmaking in 1964 under Manuel Rodriguez Sr., the father of Printmaking in the Philippines. He graduated with a BA in Fine Arts (Advertising) from the University of Santo Tomas (1969). He had his first one-man show in 1965 at AAP Series of New Talents 10. In 1970 he taught painting, printmaking and photography at UST and briefly taught art at UP. Parial is a 1972 CCP Thirteen Artists Awardee. His rubber cut print entitled, "Bulbs" was featured on a stamp and was issued for the National Stamp Collecting Month in November 2005. Several of his paintings were auctioned off at the Sotheby's in Singapore.

SAM PENASO. A 1996 Fine Arts graduate of the Technological Institute of the Philippines, has garnered several awards and citations from local art competition, such as winning First prize in the Gawad Ka Amado Hernandez sa Sining Biswal in 2004. Aside from participating in various local and international exhibitions, he was also a recipient of an artist exchange residency in Japan sponsored by NIPAF (Nipon International Performance Art Festival) and the Thailand-Philippines Cultural Exchange Program in 2005.

DOMINIC RUBIO (b 1970). Fine Arts, University of Santo Tomas; worked at the advertising agency Puris Lintas and at the Pearl Farm resort before painting full-time. His stay in Mindanao gave him the opportunity to travel and live among the indigenous groups on the island, experiences that are reflected in the diversity of cultures found in his work. He developed his highly popular style of long-necked giants in the Asian colonial setting. His paintings have been exhibited here and in Singapore.

JOSETENCE RUIZ. Fine Arts (Advertising, 1975) and (Painting, Cum Laude, 1979) University of Santo Tomas. He has had 9 solo exhibitions since 1985. He represented the Philippines in the 2007 Singapore Biennial, the 2006 Havana Biennial and the 1996 2nd Asia Pacific Triennial of Contemporary Art in Brisbane. A 1988 CCP 13 Artists Awardee as well as a recipient of the 2003 Araw ng Maynila Gawad Award; Patnubay ng Sining for New Media, Ruiz won Gold Medal Awards for Sculpture in 1997 and 2001 from the Art Association of the Philippines.

JEFFREY SALON Studied Fine Arts (Advertising), Philippine Women's University. He has participated in several group exhibitions here and abroad. He has been recognized by the Metrobank, ArtPetron, PLDT, AAP and other visual art competitions.

JUVENAL SANZO (b 1929, Spain). He studied under private tutors until he entered the UP School of Fine Arts as a special student. In 1951 Sanso won several major art awards which enabled him to further his studies in Rome, at the Academia di Belle Arti. He also enrolled at l'Ecole Nationale, in Paris. His first one man show was held there in 1957. Since that time his art has been the subject of major exhibitions in the United States, England, Italy, France and Mexico. Both as an original printmaker and as a painter, Sanso's artistic technique has been termed as 'poetic surrealism'. His paintings are in the collection of important institutional and private collections abroad as well as in the Philippines.

LUIS SANTOS (b 1985). BA Science (Business Management) De La Salle University. Freelance graphic artist previously associated with UNA Graphika Manila, Inc. and presently with West Gallery. Online portfolio at www.behance.net/LuisSantos

EDBON SEVILLEN. He was educated in La Consolacion College of Fine Arts, Bacolod. He was then a furniture designer, a cartoonist, an animator, a book illustrator and worked in a Middle East advertising company for 17 years. He is now a fulltime painter.

RAMEER TAWASIL. Born in Sulu, he experienced the burning of Jolo as a child. Imprinted on Tawasil's artworks are his identity as a Muslim, issues such as diversity, women empowerment and poverty, and his critique of politics and power in Mindanao. His works have been exhibited at the Cultural Center of the Philippines, Metropolitan Museum of Manila, NCCA Gallery, U.P. Mindanao Cultural Center Gallery, National Museum among others.

RESTY TICA. Graphic artist and award winning painter, took up art studies from the Technological University of the Philippines. He employs traditional painting techniques on digitally printed canvas creating illusions that defy definitions of reality. He was a grand prize winner of the PLDT-DPC Telephone Directory Cover Art Competition and a recipient of the Artist of the Year Award of the TUP Fine Arts Gawad Pagkilala sa Sining.

GINOTIOSECO (b 1974), attended the Philippine School of Interior Design (1994-1996). He practiced Architecture and Interior Design for 2 years. At 25 years old, he started to paint. Tioseco is a self taught painter and independent artist, choosing to represent himself since 2006. His first solo exhibition, entitled "Republic" in 1996 was followed by "Pulse" in 2008 at Rockwell Powerplant Mall.

IAN D. VALLADAREZ. A self-taught artist, his unique Continuous Wire Sculpture art garnered him the Grand Prize in the ABS-CBN mascara making contest (1999, 2001), and was shortlisted in the Metrobank Prize for Achievement in Sculpture in 2010. He has exhibited his works at the Vargas Museum, Diliman; Museum of Church History, Salt Lake City, Utah, USA (2009), as well as in various galleries and museums in Manila, Cebu and Negros Occidental.

LYDIA VELASCO (b 1944), took up Fine Arts (Advertising) at the University of Santo Tomas. She went into painting fulltime after years of successfully working with multinational advertising companies. She depicted women invigorated with almost masculine assertiveness but with feminine allure on her canvases. She has had 12 one-man shows and has participated in several group shows. Her works have been sold at the Sotheby's, Larasati, Borobudur and Masterpiece auction houses in Singapore.

OLAN VENTURA (b 1976). BA Fine Arts (Art Studies), University of the East. He placed second in the Shell National Art Competition (Oil) (1997) and first the following year. He was awarded UE Artist of the Year (1998) and the Gawad Gintong Parangal ng Malabon (1999). He won third place at the 17th Metro Bank Young Painter National Annual Competition (2002) and was Finalist at the Philip Morris Art Competition (2005). He has had a dozen solo shows and taken part in numerous group exhibitions.

RONALD VENTURA (b 1973), graduated Fine Arts (Painting) University of Santo Tomas (1993). He is a recipient of the CCP 13 Artists Award in 2003 and the winner of the Ateneo Art Awards in 2005. His works have been exhibit here and abroad. Garnering significant international attention in recent years, Ventura now ranks among the leading young artists in Southeast Asia.

MIGS VILLANUEVA. Took up Psychology at the Ateneo de Manila University and Creative Writing from the Graduate School of the University of the Philippines, Diliman. She is an award winning fictionist, a graphic designer and a painter. She is a member of the Saturday Group of Artists.